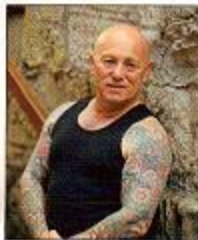




Event Programme

Saturday 15 Dec 2007 — 4pm - 11pm
WIN Entertainment Centre, Wollongong

Raising money to build the Dunn & Lewis Memorial Youth Centre



Dunn & Lewis Ambassador
Angry Anderson

"As you reach out to touch somebody else and to touch their lives, you reach in and touch your own soul. Such is the wisdom of the divine."

-Angry

The idea to build the Dunn & Lewis Memorial Youth Centre www.dunnlewisfoundation.org.au came out of the tragic deaths of two fun loving south coast boys Craig Dunn & Danny Lewis in the Sari Club bombings in Bali in 2002.

No one would have blamed Craig's Mum Gayle

if she'd grieved silently and alone but Gayle was not

going to let a bunch of terrorists have the last laugh. She wants a living memorial for all Australians killed through terrorism as a reminder that good will always triumph over evil.

This Centre, the first of its kind anywhere in Australia, is being built on the NSW South Coast and once open will provide the following:

- self esteem
- anger management
- team building
- conflict resolution
- literacy
- drug and alcohol counselling
- leadership
- skills training
- trauma counselling

...as well as providing many sporting and recreational activities for the young. Once built, this Centre could become a benchmark for similar youth centres across Australia.

This concert, organised by Australian rock artist Marty Rhone with the support of the charity's Ambassador Angry Anderson, is to bring Gayle Dunn's dream a little closer to reality. Construction has commenced and the walls are going up. **This concert will raise the roof.**

'Rock n Roll Heaven' features arguably the greatest gathering of legendary Aussie rock bands ever assembled. It is a once in a lifetime chance to experience a 'rock n' roll history lesson', Aussie rockers doing it for Aussie youth.

We hope you enjoy this once only opportunity to relive the halcyon days of Aussie rock and if you're seeing these bands for the first time hold onto your seats cos **you're in for one hell of a ride.**

What are we here for?

Rose Tattoo



In the category of 'cult bands' Rose Tattoo has been at the top of the pile for years. The raw style of blues rock that the Australians manage to create out of a hot mix of slide guitars, pounding hooks with sharp and tight rhythm along with the unmistakable voice of the front man Angry Anderson is what gives the fans a welcome feast in what is today a fast food orientated music business. The best thing about Rose Tattoo is: The band can take a punch and are full of vitality; they put every kick in the face behind them and still have the energy to carry on and deliver a new quality product. Their new album, Blood Brothers is not only a true to the time Rock 'n' Roll album that mixes traditional and modern styles in a super high quality mix but is also a tribute to the band members Peter Wells and Ian Rilen who unfortunately recently lost their lives. In short: Blood Brothers is a manifestation of Rock 'n' Roll of the strongest form; powerful, unrelenting and wildly uncompromising.



The Angels Band is again touring every corner of Australia in 2007. Don't be confused, The Angels Band members are John Brewster (vocals, rhythm guitar), Rick Brewster (Lead guitar, b/vs), Chris Bailey (Bass, b/vs) and Graham 'Buzz' Bidstrup (Drums, b/vs).

Just to clear up a couple of things for the fans, Doc Neeson resigned from The Angels in 2000. He left the band of his own volition. The Angels Band continues to deliver a slick, tight, rocking show with the classic Angels songs in the repertoire which all the fans enjoy, along with some new ones to take the band into 2008!



The Angels Band

Choirboys

The name CHOIRBOYS is synonymous with great Pub Rock; their unique style and sound has positioned them alongside the greats of Australian rock during their 28 year reign. Mark Gable, Choirboys front man and songwriter, reflects on his bands legacy with amusement, but without apology. The pub fridge metaphor is apt for the Choirboys. They've practically lived and dreamt in its glow since 1979. Shoulder to shoulder with Cold Chisel, Rose Tattoo and the Angels, they helped define the anthemic Oz Rock tradition of the 80's and beyond.

Run to Paradise, Boys Will Be Boys and Never Gonna Die are fair dinkum rock classics, only a bracing shower could rinse off a lifetime of pub sweat from their pores.

This band cut its' teeth on the same Australian storytelling tradition as Chisel and Australian Crawl.



GANGgajang was formed in 1984 when Mark Callaghan, previously of The Riptides, and Buzz Bidstrup and Chris Bailey formerly of The Angels, were commissioned to write songs for the ABC TV program Sweet & Sour. The songs became a debut album with sales in excess of 120,000 with the hit singles Gimme Some Lovin, House of Cards, Giver of Life and the classic Sounds of Then (This is Australia). The name GANGgajang came from a play on the onomatopoeic sound of a guitar being strummed -"gajang", and the idea of a band being a collective of creative individuals - a "GANG".

GANGgajang

Radiators



Few survive the Rock 'n' Roll road to stardom but THE RADIATORS are Rock's greatest survivors! They are approaching 30 years of outstanding music, exciting and sometimes controversial lyrics, more than 4,000 electrifying live performances and platinum and gold album sales.



The Screaming Jets know how tough it can be to stick to your guns, but that is exactly what they have done throughout their 15-year career to arrive at this point. From the highs to the lows these guys have toughed it out and are one of Australia's premier touring rock bands because of it. Their commitment to their fan base is unparalleled by any other band in the country.



The Screaming Jets



The Party Boys are your party band and have been for nearly three decades. Although the line ups have changed over the years to reflect where the 'party' was at the time, the Party Boys 2007 reads like the who's who of rock music with players from across the world, all legends in their own right – Kevin Borich, Australia's guitar king of pulsating riff rock, Alan Lancaster (Status Quo), Paul Christie (Mondo Rock), Randall Waller (Shania Twain Band). Let the party begin.

The original band line up included Kevin Borich, Buzz Bidstrup and Mondo Rock's Paul Christie.



Party Boys

